

21. Благословен Грядый

прот. Михаила ван Опсталая

Бла - го-сло - вен Гря-дый во и - мя Гос - под - не, Бог Гос-подь и я-ви - ся нам.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music features a mix of eighth and sixteenth notes. The lyrics are written below the notes in both Russian and English. A purple diagonal line is drawn across the page from the top-left to the bottom-right, crossing the musical staff.

Ble - ssed is He that co-meth in the name of the Lord, God is the Lord, and hath ap-peared un-to us.

This section continues the musical score with two staves (treble and bass) in common time (4). The lyrics are in English. A purple diagonal line is drawn across the page from the top-left to the bottom-right, crossing the musical staff.

Te - ло Хри - сто - во при - и - ми - те, ис - точ - ни - ка без-смрт-на - го
Re - ceive the bo - dy of Christ taste the foun - tain of

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вку - си - те. Ал - ли - лу - и - а, ал-ли-лу - и - а, ал-ли-лу - и - а.
im-mor ta - li-ty. Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a.

This section concludes the musical score with two staves (treble and bass) in common time (4). The lyrics are in Russian and English. A purple diagonal line is drawn across the page from the top-left to the bottom-right, crossing the musical staff.